



Dear Deborah,

I hope by now many of you have seen the movie [Selma](#) about the Voting Rights March from Selma, Alabama to the state capital of Montgomery in March, 1965. In commemoration of the 50th Anniversary of the historic march, photographer Jim Barker has graciously shared these historic images with UNC Asheville and the wider community. Here's how it happened.

In 1965, Jim Barker was on the staff of Washington State University (WSU) in Pullman, Washington when Dr. King sent out the call across the US, following [Bloody Sunday](#), asking religious leaders and all others to come and support the marchers. WSU raised enough money to send three

delegates. That is how Barker was on hand to take images of the offices where the organizing was going on, the marchers in the sun and in rain, the racists along the way, and the arrival in Montgomery with an iconic image of Dr. Martin Luther King, with John Lewis, Rev. Ralph Abernathy, and Rabbi Abraham Heschel (pictured above). By the time the marchers reached Montgomery, on the third attempt, Barker was one of 25,000 people who heeded Dr. King's call. Barker's images are now viewable on line through the [Smithsonian](#).

The opening of the exhibit will take place on Thursday, February 4 from 5:30 - 7:00 in Karpen Lobby with Jim Barker in attendance. In addition, Mandy Carter will give a lecture on "From Selma to Stonewall" on Monday, February 23 followed by a screening of *Freedom Summer* on Thursday, February 25. (See details below)

Included in the exhibition will be a new installation by local artist and activist DeWayne Barton in response to the recent shootings in Ferguson, Staten Island, and Cleveland.

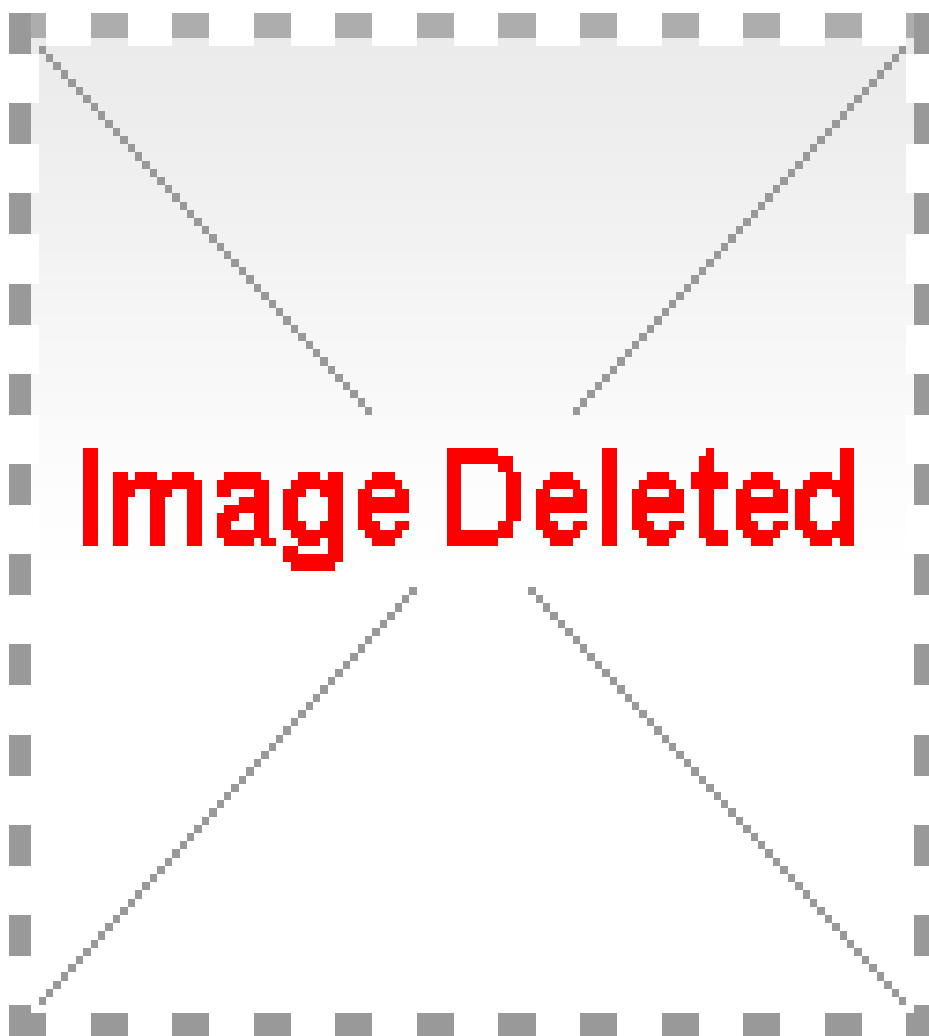
Forward Ever, Backward Never,
Deborah Miles

[Teaching Tolerance Features the Slave Deeds Project in Spring Issue](#)

The spring issue of [Teaching Tolerance](#), of the Southern Poverty Law Center, features the [Slave Deeds Project](#) with an article by UNC Asheville Educator Dr. Trey Adcock on [how to use the deeds in the classroom](#). Teaching Tolerance is a free resource to teachers and is sent to over 450,000 educators twice a year.

Since 2000, staff and community partners have worked to tell the story of

slavery in Asheville. Now they have joined with the University of Georgia and Clemson University to create a data base for counties from Maine to Texas to place these bills of sale for further collaborative research called [People Not Property](#). This story will also be told at upcoming programs with Dr. Darin Waters and Deborah Miles (see below for time and place).



There are five Confederate Monuments in Downtown Asheville. Pictured above are three monuments at Pack Square to Governor Vance, General Lee, and Col. McConnell (Gettysburg).

History and its Burdens: The Place of African Americans in our Collective Historical Memory

With Dr. Darin Waters and Deborah Miles

- Sunday, February 8, 2015, 3:00 pm at Congregation Beth Ha Tephila (43 Liberty St.) - a program of Carolina Jews for Justice

- Friday, February 20 at 9:30 a.m, at UNC Asheville Osher Life Long Learning Center - a program of OLLI

Dr. Waters will share his research on slavery in Asheville while Ms. Miles will share its relationship to the current site of Vance Monument. This presentation is part of a project of the Center for Diversity Education to acknowledge the history of slave labor at the current site of the Vance Monument which is the former site of the Buncombe County Court House. On this site enslaved people were sold on the court house steps and their deeds recorded at the Register of Deeds.

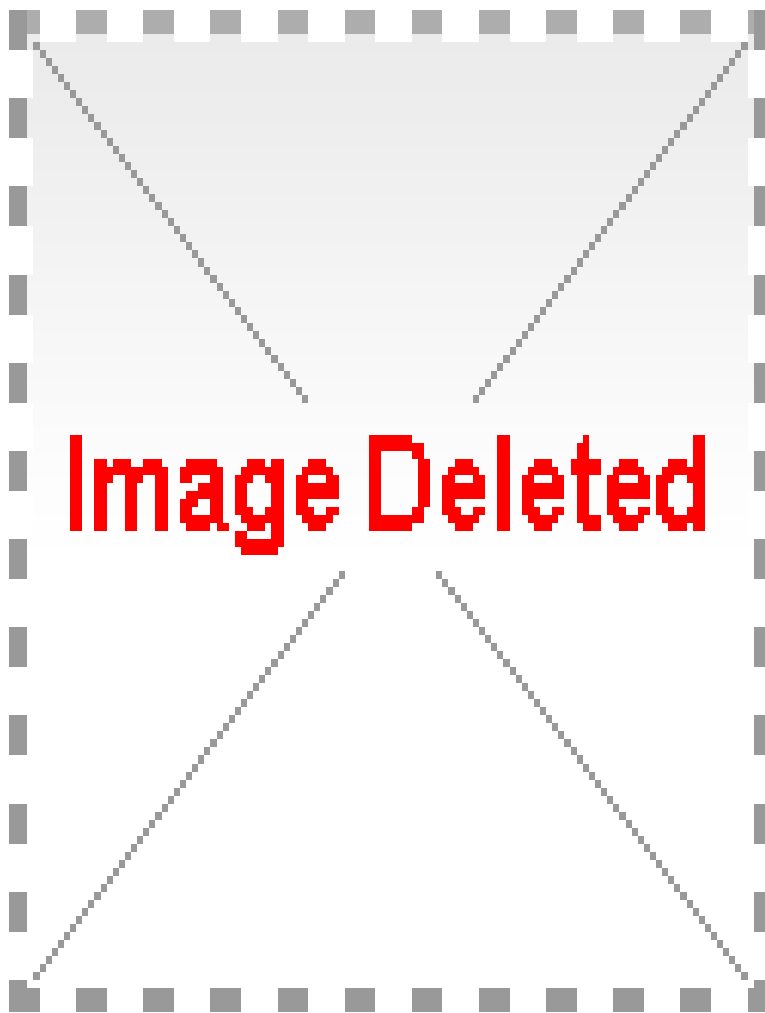
[Forward Ever, Backward Never: Photographs by James H. Barker of the 1965 Selma-Montgomery Voters Rights March](#)

February 2 - February 27, UNC Asheville, Karpen Hall

Open weekdays 8:00am - 9:00pm

Programs:

- Thursday, February 5, 5:30 - 7:00 - Opening Reception, Karpen Lobby, with photographer James Barker
- Monday, Feb. 23, 7:00 pm, Karpen 038, Lecture by Mandy Carter "From Selma to Stonewall"



Mandy Carter is the [National Coordinator for the Bayard Rustin Commemoration Project of the National Black Justice Coalition](#). Her talk will build the connections between the work of Bayard Rustin, organizer of the 1963 March on Washington, with the fight for equal rights for the LGBTQ community and the current deterioration of voting rights in North Carolina and across the country.

- **Wednesday, Feb. 25, 7:00 - 9:30 - Freedom Summer - The Grotto, Highsmith Student Union**

This film is part of a series from [Created Equal: America's Civil Rights Struggle](#) "that documents the summer of 1964 when more than 700 students joined with organizers and Local African Americans to shatter the foundations of white supremacy in the nation's most segregated states".

K-12 Programs

Good Fortune is Almost Full!

Thirteen schools have signed up for the final Road Show of the year

Good Fortune and the Asian New Year.

There are two slots left if your school would like to bring the artifacts and food of China, Korea, Laos, and Vietnam to your students. To learn more visit: <http://www.diversityed.org/k12programs/roadshows/goodfortune/>

Bring a Returned Peace Corp Volunteer to Your Classroom

This **FREE** program connects Peace Corp Volunteers with classrooms including after school and summer camp programs. Click here to view the list of volunteers and arrange for a visit:

<http://www.diversityed.org/k12programs/global-presenters-2/>

[Communities of Color: Exclusionary Housing, the Unbanked and Underbanked" Town Hall Forum](#)

Thursday, February 26, 6:00pm - 8:30pm, YMI Cultural Center

This panel, moderated by Dr. Darin Waters, will examine the financial practices of predatory lending, check cashing outlets, and their impact on the unbanked and underbanked in the community. To learn more visit:

<http://www.ymiculturalcenter.org/>



Looking Ahead to March

In Her Father's Eyes: A Slovak Childhood in the Shadow of the Holocaust
March 2 - 27, UNC Asheville

2015 marks the 70th anniversaries of the end of WWII when the slave labor and death camps were liberated. *In Her Father's Eyes* is the life of Kitty Weichherz told by her observant and devoted father Bella [Weichherz](#). Family photographs and entries in a diary kept by Bella offer a window into the everyday life of birthday parties, the first day of school, and a first boyfriend. The Weichherz family were murdered sometime in 1942 or 43 most likely at [Sobibor](#) Death Camp.

[Dr. Mark Gibney](#) will give the opening lecture on March 4.



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